

**AMKA FILMS PRODUCTIONS
&
RTSI – TELEVISIONE SVIZZERA**

present

GLORIOUS EXIT

a film documentary by
KEVIN MERZ

Nationality	Swiss
Year of production	2008
Locations	Los Angeles (USA) and Nigeria
Length	75'
Format	Beta Digital, 4:3 (letter box)

GLORIOUS EXIT

idea, shoted and directed by	KEVIN MERZ
produced by	TIZIANA SOUDANI LUISELLA REALINI
editing editing supervisor assistant editor	SAMIR SAMPERISI VOLKER SCHANER ANNA MUNRO
sound and mix	RICCARDO STUDER
a production:	AMKA FILMS PRODUCTIONS RTSI – TELEVISIONE SVIZZERA
in collaboration with	URBAN REPUBLIC
with the support of	Repubblica e Cantone del Ticino FilmPlus della Svizzera Italiana
with	JARRETH MERZ

GLORIOUS EXIT

Director's Filmography

KEVIN MERZ

kevinmerz@mac.com

- 2007 "Glorious Exit", 75', documentary
- 2006 "Shipwreck" Director/DOP, Super 35mm, short film
An emotional landscape of a man stranded in the desert.
- 2005 "Falling Stars" Director/DOP, HD/Super 16mm, short film
The dream of fame goes beyond death.
- 2005 "One Minute to Act a Title: Kim Jong II favorite movies" DOP, (artist Mario Garcia Torres), Super 16, video installation, Frieze Art Fair, Maison Rouge, Paris.
- 2005 "100 %" DOP, (dir. Teresa Paoli) super 16 mm, short film
In a futuristic society people are only allowed to have relationships if their economic profile is 100% compatible. Turin Film Festival, Italy. Winner Eugenea Movie Movement Film Festival, Italy. Winner Corto Imola Film Festival, Italy. Winner Pratometraggi Film Festival, Italy.
- 2005 "The Kiss" DOP, DV/PS tecnic, short film
On an afternoon an onlooker usurps a young woman's blown kiss.
- 2005 "Ghanaba" Director/DOP, DV, documentary
A portrait of the divine drummer of Ghana. Pan African Film Festival, Los Angeles. Pan African Film Festival, Denver. National Theatre Ghana.
- 2004 "Sankofa" Director/DOP, DV, short film
A young man confronts himself with his Ghanaian roots. Locarno International Film Festival, Switzerland.
- 2003 "Un viaggio a Ginevra" Director/DOP, documentary
Two friends go on a trip to escape drug addiction. Trieste Film Festival, Italy. San Gio' Film Festival, Italy.
- 2003 "Rekrutenschule Schweiz" Director/DOP, DV, documentary
A visual diary of a filmmaker's experience in the Swiss army. Locarno international Film Festival, Switzerland.
- 2002 "Der Konkurs" Director/DOP, DV, short film
Two friends must confront the crash of the new economy, the crash of their dreams and families. Poetry Film Festival, Berlin.
- 2002 "Love" Director/DOP, video installation
A visual journey trough Ghana II. GTA Theatre Company, Berlin.
- 2001 "Felix in Berlin" DOP, (dir. Jarreth Merz), DV, short film
A man travels trough the subway system trying to find a plan...
- "Akwabaa" Director/DOP, DV, video installation
A visual journey trough Ghana I, Gallery 64, Zurich.

Professional Experience:

- 1999/2000 Assistant to Wolfgang Lindroos, DOP TV production, Zurich.
- 2000/2001 Internship Thoto Film production company, Berlin.
- 2002/2003 Assistant to Peter Fleischmann, Director/Producer, Babelsberg Studios, Berlin
- 2003/2004 Working as an independent filmmaker in Ghana
- 2006 Assistant to Ueli Steiger A.S.C (10'000 B.C) Warner Brothers

Education:

- 1997/1999 Italian Institute of Photography, Milan.
- 2004/2005 Los Angeles Film School
- 2006 Workshop at Gamma & Density, Los Angeles

GLORIOUS EXIT

Long synopsis

Jarreth Merz, an actor of Swiss and Nigerian origins living in Los Angeles, ends up facing his roots when he is been told that his father is dead. Following the Nigerian tradition, in fact, the eldest son has to take care of the funeral of his father. But who is this unknown father? Why does Jarreth feel a moral obligation towards a family he hardly knows and who has never really been interested in him? Jarreth begins a journey to discover his father through the tales of the people who knew him and a country that doesn't belong to him even if it is part of his life. Confronting himself with traditions that challenge his beliefs, from Los Angeles to Nigeria Jarreth will face this decisive chapter of his life and the changes that will follow.

Short synopsis

The death of a father he never really knew, makes a man come face to face with his African heritage. And so he begins his journey from Los Angeles to Nigeria to confront his roots.

GLORIOUS EXIT

Brother's Filmography: Jarreth Merz

JARRETH MERZ

Was born in Zurich on May 1st 1970. From 1973 to 1980 he lived in Ghana. In 1980 he moved to Hamburg with his mother and siblings. In 1981 they moved to Zurich where he stayed until 1992. In 1992 he moved to New York and left the Big Apple in 1996 and relocated to Berlin where he stayed till 2003. In 2003 he moved to Los Angeles where he currently resides.

Curriculum

Directing/Producing Theater

1989	"Satan der Weise"	Karl der Grosse Theater, Zürich
1992	"Fool for Love"	HB Playwright's Foundation, NYC
1993	"The Seagull"	HB Playwright's Foundation, NYC
1994	"Speed the Plow"	Stone Soup Theater Company, NYC
1995	"Merchant of Venice"	Backyard Theater, NYC
1998	"New German Voices"	GTA-Cherry Lane Theater, NYC
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1999	"Traumschiff Terror"	Theater Gaukelstuhl, Berlin
2000	"Suzuki"	GTA-Kamardy's Garage, NYC
2001	"Play Station"	Schauspielhaus Düsseldorf
2002-2004	"Tisch und Werk"	GTA, Berlin
2004	"Red Eye Series"	GTA, Düsseldorf

Directing/Producing Film

1995	"No Hope"	16 mm Short, NYC
2000	"Suzuki"	Video Play, NYC
2001	"Felix"	Video Short, Berlin
2005	"Nightshift"	16 mm Short, Los Angeles
2005	"Falling Stars"	Video Short, Los Angeles

Acting

Demo Online www.actoreels.com/jarreth_merz

Film

2006	Dark Streets	Pale Man	
2005	South of Pico	Ivan	Vent Productions, Los Angeles (E.Gossner)
2005	Nightshift	Jacques	Yantra Productions, Los Angeles (S.Marcacci)
2004	Lies & Alibis	Quiet Man	Summit Films, L.A. (K.Mattila/M.Checkowski)
2003	Room 411	Frank	Yantra Productions, Los Angeles (S.Marcacci)
2002	The Passion	Simon of Cyrene	Icon, Rome (Mel Gibson)
2001	Joe and Max	Father	Gemini Film, Berlin (Steve James)
2000	Taking Sides	American Soldier	Little Big Bear Production, Berlin (Istvan Szabo)
1999	Chill Out	Gabor	ZDF/kleines Fernsehspiel, Berlin (A.Struck)
1998	Curiosity	Hortek	Syrreal Entertainment, Berlin (Ch.Alvert)
1997	Fake	Cop	Tanus Film, Wiesbaden (J.Schlasius)
1996	Propellerblume	Jeff	Triluna Film, Zurich (G.Gsell)
1994	Scar in the Room	German Prisoner	NYU, New York (Mako Kamitsuna)

TV

2007	The Unit	Momed Salah	FOX/CBS, L.A. (Krishna Rao)
2005	Sleeper Cell	Jamal	Showtime, Los Angeles (N.Gomez)
2003	ER-3 episodes	Charles Baruani	Warner Bros./NBC, L.A./Hawaii (Chris Chulack)
2002	Edel & Starck	Nephew	SAT 1., Berlin (Dirk Regel)
2001	Kasim	Habib Sadok	ZDF, Tunisia (J.Bretzinger)
2000	Die Hunde...	Cab Driver	BR, Berlin (A.Prohaska)

1999	Alpha Team	Karim	SAT.1, Hamburg (I.Krämer)
1997	Heine Birthday	Karl Marx	Arte/WDR, New York (Robert Longo)
1995	All My Children	Martin	ABC Television, New York
1991	Shostakovich	Maximilian	DRS, Zurich (A.Marthaler)

Theater

2007	Drums in the Night	Andreas Kragler	Actor's Gang, Los Angeles
2006	Love's Labors Lost	Longaville	Actor's Gang, Los Angeles
2004	It hasn't been this...	Boy B	GTA-Labyrinth Theater, Public Theater New York
2004	Last Stop Downtown	Priest	Young Playwrights Festival, Los Angeles
2000	Bernarda Alba's House	La Poncia	Berliner Männerensemble, Berlin (J.Oberndorf)
1999	Vaterschaftsprozess	Ted	Tribüne, Berlin (E.Kishon)
1998	Edmond	Pimp Montey	Friends of the Italian Opera, Berlin
1998	Much Ado About Nothing	Claudio	Freilichtbühne Spandau, Berlin (P.M.Popp)
1997	Miss Julie	Jean	Vagantenbühne, Berlin (R.Behrendt)
1997	Man meets Woman	Julian	Checkpoint, Berlin (P.Lüders)
1992	The Seagull	Konstantin	E.F.A.S., Zurich (Anatoli Kalijagin)

Off-Broadway

1995	Kaptain Banana	Conferencier	Green Street Theater, New York
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Training

European Film Actor School (E.F.A.S.), Zurich
Herbert Berghof Studio, New York – Uta Hagen, Salem Ludwig – Coaching Susan Batson

Languages

German, English, Swiss-German - perfect
French, Spanish, Italian, Aramaic, Arabic – dialog

Skills

Voice baritone, fencing, drums, swimmer, surfing, tennis,
Snowboarding, inline skating, scuba diving, horseback riding
Driver's license, pilot's license

Education

1984 - 1990	Swiss Matura "Typus B"/Baccalaureate, Zurich
1990 – 1992	European Film Acting School, Zurich - Acting
1992 – 1994	Herbert Berghof Studio, New York – Acting/Directing
1995	NYU /School of Continuing Education - Filmmaking
1995 – 1996	MacDanFlight School – Pilot License
2004	UCLA Extension – Photojournalism(Scott Mc Kiernan – Zuma Press)