

**AMKA FILMS PRODUCTIONS  
e  
RTSI – TELEVISIONE SVIZZERA**

presentano

# **GLORIOUS EXIT**

un film documentario di  
**KEVIN MERZ**

nazionalità	Svizzera
anno di produzione	2008
locations	Los Angeles (USA) e Nigeria
durata	75'
formato	Beta Digital, 4:3 Letter box

# GLORIOUS EXIT

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scheda tecnica

soggetto, riprese e regia

**KEVIN MERZ**

prodotto da

**TIZIANA SOUDANI  
LUISELLA REALINI**

montaggio immagini  
con la supervisione di  
assistente al montaggio

**SAMIR SAMPERISI  
VOLKER SCHANER  
ANNA MUNRO**

montaggio suono e mix

**RICCARDO STUDER**

una produzione

**AMKA FILMS PRODUCTIONS  
RTSI – TELEVISIONE SVIZZERA**

In collaborazione con

**URBAN REPUBLIC**

con il sostegno di

**Repubblica e Cantone del Ticino  
FilmPlus della Svizzera Italiana**

con

**JARRETH MERZ**

# GLORIOUS EXIT

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## filmografia del regista

### KEVIN MERZ

kevinmerz@mac.com

- 2007 "Glorious Exit", 75', documentary
- 2006 "Shipwreck" Director/DOP, Super 35mm, short film  
*An emotional landscape of a man stranded in the desert.*
- 2005 "Falling Stars" Director/DOP, HD/Super 16mm, short film  
*The dream of fame goes beyond death.*
- 2005 "One Minute to Act a Title: Kim Jong Il favorite movies" DOP, (artist Mario Garcia Torres), Super 16, video installation, Frieze Art Fair, Maison Rouge, Paris.
- 2005 "100 %" DOP, (dir. Teresa Paoli) super 16 mm, short film  
*In a futuristic society people are only allowed to have relationships if their economic profile is 100% compatible.* Turin Film Festival, Italy. Winner Eugenea Movie Movement Film Festival, Italy. Winner Corto Imola Film Festival, Italy. Winner Pratometraggi Film Festival, Italy.
- 2005 "The Kiss" DOP, DV/PS tecnic, short film  
*On an afternoon an onlooker usurps a young woman's blown kiss.*
- 2005 "Ghanaba" Director/DOP, DV, documentary  
*A portrait of the divine drummer of Ghana.* Pan African Film Festival, Los Angeles. Pan African Film Festival, Denver. National Theatre Ghana.
- 2004 "Sankofa" Director/DOP, DV, short film  
*A young man confronts himself with his Ghanaian roots.* Locarno International Film Festival, Switzerland.
- 2003 "Un viaggio a Ginevra" Director/DOP, documentary  
*Two friends go on a trip to escape drug addiction.* Trieste Film Festival, Italy. San Gio' Film Festival, Italy.
- 2003 "Rekrutenschule Schweiz" Director/DOP, DV, documentary  
*A visual diary of a filmmaker's experience in the Swiss army.* Locarno international Film Festival, Switzerland.
- 2002 "Der Konkurs" Director/DOP, DV, short film  
*Two friends must confront the crash of the new economy, the crash of their dreams and families.* Poetry Film Festival, Berlin.
- 2002 "Love" Director/DOP, video installation  
*A visual journey trough Ghana II.* GTA Theatre Company, Berlin.
- 2001 "Felix in Berlin" DOP, (dir. Jarreth Merz), DV, short film  
*A man travels trough the subway system trying to find a plan...*  
- "Akwabaa" Director/DOP, DV, video installation  
*A visual journey trough Ghana I,* Gallery 64, Zurich.

#### Professional Experience:

- 1999/2000 Assistant to Wolfgang Lindroos, DOP TV production, Zurich.
- 2000/2001 Internship Thoto Film production company, Berlin.
- 2002/2003 Assistant to Peter Fleischmann, Director/Producer, Babelsberg Studios, Berlin
- 2003/2004 Working as an independent filmmaker in Ghana
- 2006 Assistant to Ueli Steiger A.S.C (10'000 B.C) Warner Brothers

#### Education:

- 1997/1999 Italian Institute of Photography, Milan.
- 2004/2005 Los Angeles Film School
- 2006 Workshop at Gamma & Density, Los Angeles

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**sinossi**

Jarreth Merz, attore di origini svizzere/nigeriane che vive e lavora a Los Angeles, si trova a fare i conti con le sue radici africane quando viene informato della morte del padre. La tradizione nigeriana richiede infatti che lui come primogenito si prenda cura del funerale del padre e dell'intera famiglia in Africa. Per Jarreth inizia un viaggio alla scoperta di un paese e di una cultura, che pur facendo parte della sua vita, non gli appartiene veramente. Da Los Angeles alla Nigeria, Jarreth, chiamato a confrontarsi con tradizioni e aspettative, affronterà questo capitolo importante della sua vita.

# GLORIOUS EXIT

## filmografia del fratello: Jarreth Merz

### JARRETH MERZ

Was born in Zurich on May 1<sup>st</sup> 1970. From 1973 to 1980 he lived in Ghana. In 1980 he moved to Hamburg with his mother and siblings. In 1981 they moved to Zurich where he stayed until 1992. In 1992 he moved to New York and left the Big Apple in 1996 and relocated to Berlin where he stayed till 2003. In 2003 he moved to Los Angeles where he currently resides.

### Curriculum

#### Directing/Producing Theater

1989	"Satan der Weise"	Karl der Grosse Theater, Zürich
1992	"Fool for Love"	HB Playwright's Foundation, NYC
1993	"The Seagull"	HB Playwright's Foundation, NYC
1994	"Speed the Plow"	Stone Soup Theater Company, NYC
1995	"Merchant of Venice"	Backyard Theater, NYC
1998	"New German Voices"	GTA-Cherry Lane Theater, NYC
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1999	"Traumschiff Terror"	Theater Gaukelstuhl, Berlin
2000	"Suzuki"	GTA-Kamardy's Garage, NYC
2001	"Play Station"	Schauspielhaus Düsseldorf
2002-2004	"Tisch und Werk"	GTA, Berlin
2004	"Red Eye Series"	GTA, Düsseldorf

#### Directing/Producing Film

1995	"No Hope"	16 mm Short, NYC
2000	"Suzuki"	Video Play, NYC
2001	"Felix"	Video Short, Berlin
2005	"Nightshift"	16 mm Short, Los Angeles
2005	"Falling Stars"	Video Short, Los Angeles

#### Acting

Demo Online [www.actoreels.com/jarreth\\_merz](http://www.actoreels.com/jarreth_merz)

#### Film

2006	Dark Streets	Pale Man	
2005	South of Pico	Ivan	Vent Productions, Los Angeles (E.Gossner)
2005	Nightshift	Jacques	Yantra Productions, Los Angeles (S.Marcacci)
2004	Lies & Alibis	Quiet Man	Summit Films, L.A. (K.Mattila/M.Checkowski)
2003	Room 411	Frank	Yantra Productions, Los Angeles (S.Marcacci)
2002	The Passion	Simon of Cyrene	Icon, Rome (Mel Gibson)
2001	Joe and Max	Father	Gemini Film, Berlin (Steve James)
2000	Taking Sides	American Soldier	Little Big Bear Production, Berlin (Istvan Szabo)
1999	Chill Out	Gabor	ZDF/kleines Fernsehspiel, Berlin (A.Struck)
1998	Curiosity	Hortek	Syrreal Entertainment, Berlin (Ch.Alvert)
1997	Fake	Cop	Tanus Film, Wiesbaden (J.Schlasius)
1996	Propellerblume	Jeff	Triluna Film, Zurich (G.Gsell)
1994	Scar in the Room	German Prisoner	NYU, New York (Mako Kamitsuna)

#### TV

2007	The Unit	Momed Salah	FOX/CBS, L.A. ( Krishna Rao)
2005	Sleeper Cell	Jamal	Showtime, Los Angeles (N.Gomez)
2003	ER-3 episodes	Charles Baruani	Warner Bros./NBC, L.A./Hawaii (Chris Chulack)
2002	Edel & Starck	Nephew	SAT 1., Berlin (Dirk Regel)
2001	Kasim	Habib Sadok	ZDF, Tunisia (J.Bretzinger)
2000	Die Hunde...	Cab Driver	BR, Berlin (A.Prohaska)

1999	Alpha Team	Karim	SAT.1, Hamburg (I.Krämer)
1997	Heine Birthday	Karl Marx	Arte/WDR, New York (Robert Longo)
1995	All My Children	Martin	ABC Television, New York
1991	Shostakovich	Maximilian	DRS, Zurich (A.Marthaler)

#### Theater

2007	Drums in the Night	Andreas Kragler	Actor's Gang, Los Angeles
2006	Love's Labors Lost	Longaville	Actor's Gang, Los Angeles
2004	It hasn't been this...	Boy B	GTA-Labyrinth Theater, Public Theater New York
2004	Last Stop Downtown	Priest	Young Playwrights Festival, Los Angeles
2000	Bernarda Alba's House	La Poncia	Berliner Männerensemble, Berlin (J.Oberndorf)
1999	Vaterschaftsprozess	Ted	Tribüne, Berlin (E.Kishon)
1998	Edmond	Pimp Montey	Friends of the Italian Opera, Berlin
1998	Much Ado About Nothing	Claudio	Freilichtbühne Spandau, Berlin (P.M.Popp)
1997	Miss Julie	Jean	Vagantenbühne, Berlin (R.Behrendt)
1997	Man meets Woman	Julian	Checkpoint, Berlin (P.Lüders)
1992	The Seagull	Konstantin	E.F.A.S., Zurich (Anatoli Kalijagin)

#### Off-Broadway

1995	Kaptain Banana	Conferencier	Green Street Theater, New York
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#### Training

European Film Actor School (E.F.A.S.), Zurich  
Herbert Berghof Studio, New York – Uta Hagen, Salem Ludwig – Coaching Susan Batson

#### Languages

German, English, Swiss-German - perfect  
French, Spanish, Italian, Aramaic, Arabic – dialog

#### Skills

Voice baritone, fencing, drums, swimmer, surfing, tennis,  
Snowboarding, inline skating, scuba diving, horseback riding  
Driver's license, pilot's license

#### Education

1984 - 1990	Swiss Matura "Typus B"/Baccalaureate, Zurich
1990 – 1992	European Film Acting School, Zurich - Acting
1992 – 1994	Herbert Berghof Studio, New York – Acting/Directing
1995	NYU /School of Continuing Education - Filmmaking
1995 – 1996	MacDanFlight School – Pilot License
2004	UCLA Extension – Photojournalism(Scott Mc Kiernan – Zuma Press)